

HUFF







HUFF

HUFF

HUFF





AM...  
AM 1...

STILL  
ALIVE...?

I GUESS

I GUESS  
EVERYTHING  
COLLAPSED...



I CAN'T SEE  
ANYTHING...









IT'S PITCH  
BLACK...





HELLO?  
ANYONE  
THERE??



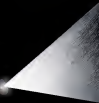
CAN ANYONE  
HEAR ME?...



A hand-drawn illustration on a black background. A ladder is drawn vertically. At the top of the ladder, there is a small, dark, textured figure. To the left of the ladder, there is a white, irregular, speech-bubble-like shape. Inside this shape, the word "HELLO!!" is written in a simple, hand-drawn font.

HELLO!!














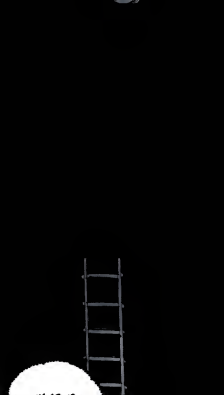


# DISTANT SKY



CHOMP







CHOMP

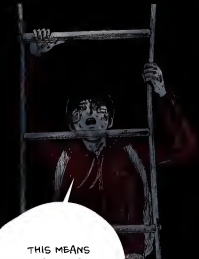


MY ARMS  
HURT...




I'VE CLIMBED UP...  
A LOT ALREADY.





THIS MEANS



THAT I WAS  
REALLY DEEP DOWN  
UNDERGROUND.

HOW...  
IN THE  
WORLD...



CRUNCH



I JUST HEARD  
SOMETHING....!





HELLO??

WHO'S DOWN  
THERE??

CRUNCH







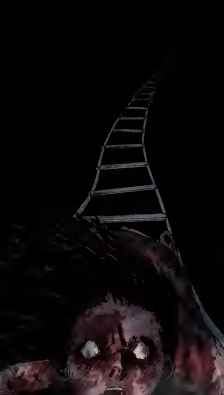


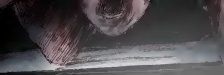












A  
G  
H



H  
!

G  
O  
A  
W  
A  
Y  
!!

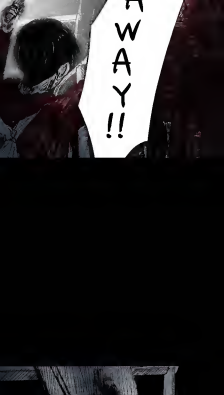




GO!!



A  
W  
A  
Y  
!!

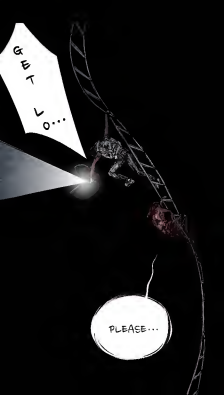






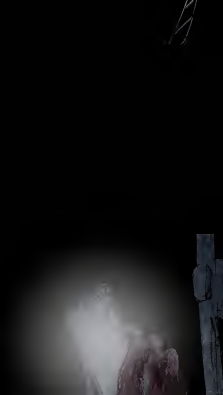
A close-up, high-contrast image showing a hand firmly grasping a thick, weathered wooden post. The hand is rendered in a dark, almost black tone, with visible texture and shading. The wooden post is light-colored with a rough, grainy surface. The background is dark and indistinct. The word "GRASP" is overlaid in a stylized, white, outlined font.

GRASP



GET  
L  
O...

PLEASE...



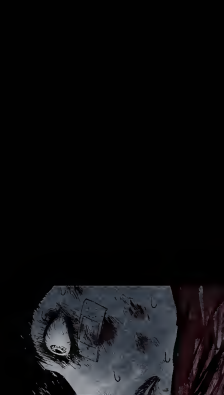


GIVE THIS...





TO... THEM...



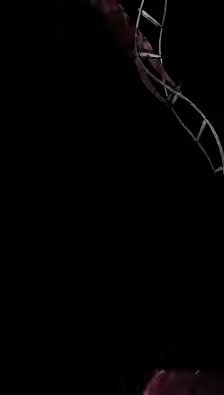


PLEASE...

MY MOM...  
AND DAD...


GIVE IT  
TO...





A dark, atmospheric scene. In the lower right, a character wearing a red coat and a hat is visible, partially obscured by a large, textured rock formation. A bright, circular light source, possibly a moon or a spotlight, is positioned in the lower left, casting a glow. The overall mood is mysterious and somber.

LET'S GO  
TOGETHER!

A close-up, high-contrast image of a hand holding a knife. The hand is pale and appears to be wearing a white glove or has very light skin. The knife is held in a way that the blade is partially visible, showing a dark, possibly blood-stained edge. The background is dark and indistinct. The word "CLUTCH" is written in a white, stylized, handwritten font across the lower right portion of the image.

CLUTCH



NO...  
I CAN'T...





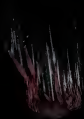
THEY'D BE...  
HEARTBROKEN...



IF THEY...  
SEE ME...  
LIKE THIS...

**NO!!**







FWOOSH

**No!!**















No...







RUSTLE

RUSTLE



No...









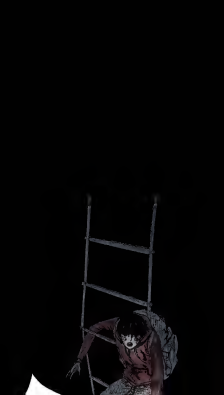
RUSTLE

RUSTLE

RUSTLE

RUSTLE

!!



A  
H  
H



— I I I I



RUSTLE

RUSTLE

A  
G  
G  
G  
G  
I  
!!

RUSTLE



!! I I I G C

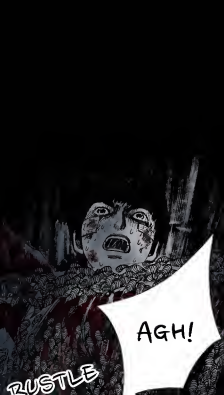


RUSTLE





RUSTLE



RUSTLE

AGH!



RUSTLE

RUSTLE

ARGHH!



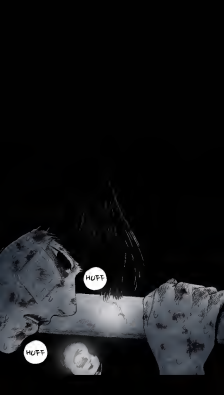
!-IIIGCH

1-111977A





R  
R  
R  
G  
H  
!



HUFF

HUFF

...THEY'RE  
GONE...



A vertical ladder is positioned on the left side of the image. At the very top of the ladder, a small figure of a person is visible. To the right of the ladder, there is a large, solid white circle. Inside this circle, the text "THE BUGS... ALL OF THEM..." is written in a simple, hand-drawn font.

THE BUGS...  
ALL OF  
THEM...



DOES THAT  
MEAN...

PLOP

...IF I MAKE IT  
ALL THE WAY UP  
I CAN  
SURVIVE...?

A minimalist illustration of a ladder against a black background. The ladder is composed of several horizontal rungs and a vertical frame, rendered in a light gray or white color. It is positioned on the right side of the image, extending from the bottom towards the top. To the left of the ladder, there is a large, bright white circle containing the text "I'M SO TIRED...".

I'M SO  
TIRED...



LET'S TAKE  
A BREAK...



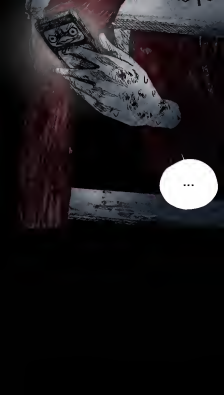


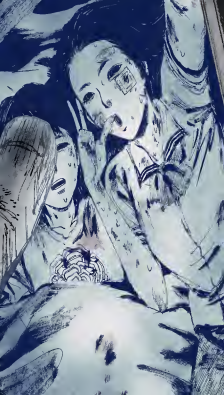




LOOKS LIKE SHE...  
SURVIVED WITH  
HER SISTER...

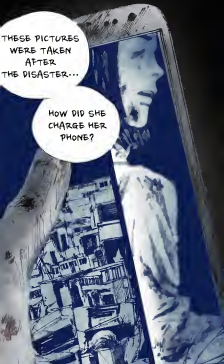


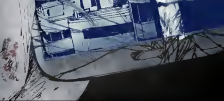




THESE PICTURES  
WERE TAKEN  
AFTER  
THE DISASTER...

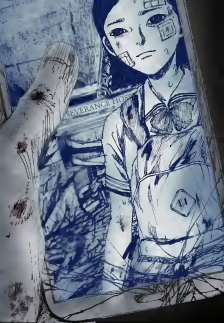
HOW DID SHE  
CHARGE HER  
PHONE?







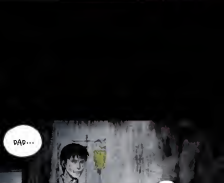






HUH?!!







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